

NONSUCH

**Community
Practitioner
Job Information Pack**

18 August, 2017

FREELANCE COMMUNITY PRACTITIONER

Please find enclosed information on the Community Practitioner. To apply you will need to send us an email detailing why you feel you are a suitable candidate for the post alongside a copy of your CV and any other suitable materials such as a portfolio of recent projects/experience. It is preferred that all documents are sent as PDFs to prevent any unexpected changes occurring. Please also provide two references.

Please send all your information to jobs@nonsuchtheatre.com with the job title as the subject line: COMMUNITY PRACTITIONER

If you are selected for an interview you will be required to run a short, 30 minute trial workshop to a mixed age-group of participants.

**Deadline for applications is 12pm on Friday 15 September, 2017.
Shortlisted candidates will be informed on Monday 18 September, 2017.
Interviews and workshops will take place on Friday 22 September, 2017 in Nottingham.**

Please refer to the Community Practitioner job description and person specification in your application. If you have any difficulties or questions please contact 0115 837 1950 or email edward@wearenonsuch.com.

Thank you for your interest in Nonsuch.

Kind regards

**Edward Boott
Artistic Director & CEO**

ABOUT NONSUCH

Our Mission

We pioneer cultural freedom through unlocking creativity and celebrating life.

Who we are

Nonsuch is an international cultural studio based in Nottingham. Starting life as Nonsuch Theatre in 2013, over the past four years we have grown to deliver a wide range of programmes across Creative, Community and Development strands.

Through our Creative work we make, produce and tour internationally inspired, contemporary physical performance; host events; produce digital works and lead on exciting festivals of new work and fresh creativity. Our latest show *The Party's Over* launched in June 2017 and is set to tour throughout 2018.

We partner with those who surround us throughout our Community programme in the delivery of creative sessions, workshops, qualifications and social campaigns. Recently we have led the national programme for UNDIVIDED a post-Brexit youth engagement campaign, launched DYT - a creative platform for 13-25s across Nottingham, and are leading on youth engagement for Nottingham 2023 - Nottingham's bid to become European Capital of Culture in 2023.

In Development we manage Nonsuch Studios, Nottingham's only artist-led space for theatre and performance development; support other organisations with their marketing and strategy and support other artists and the companies we produce.

Community at Nonsuch

Community is a central principle of our working practices at Nonsuch. We believe passionately that we are exceedingly lucky to have experienced the training and creative freedom we have and that many people, across all generations of our surrounding community, have not.

Over the past four years we have worked extensively to deliver the highest-quality engagements all over the United Kingdom and believe strongly in the influential power these experiences have had on the lives of our participants.

All of our community is built around the sharing of professional skills and experiences; quality is vitally important to ensure that participants gain as much as possible from their often brief time with us and we strive to ensure that no engagement is a 'one-off'.

Through the development of our community programme we have gained local and national attention from Teaching Drama Magazine, The Stage Newspaper and National Drama.

FREELANCE COMMUNITY PRACTITIONER

JOB DESCRIPTION

Responsible to: Nonsuch	The Community Practitioner will work as part of the team at and will be responsible to the Artistic Director.
Salary:	You will be paid a fee per session inclusive of planning and travel time. This is a freelance position, you will be paid monthly on receipt of invoice.
Hours of work:	Hours will vary from project to project. There will be additional opportunities to increase hours as projects grow and during school holidays when extra sessions run.
Place of work:	Most sessions will be delivered at Nonsuch's studio in Nottingham City Centre although many sessions will also be delivered across the East Midlands. Planning and administration time will be spent at Nonsuch Studios.

This role covers the regular sessions of Nonsuch's Community offer (days to be confirmed) and will focus on the end-on delivery of various programmes as well as the necessary admin required to ensure successful delivery.

The role has a specific emphasis on:

- delivering high quality community sessions across age ranges and abilities
- facilitating and assessing all levels of Arts Award qualifications
- supporting the ongoing development of Nonsuch's Community programme
- ensuring that activities are evaluated correctly and efficiently
- maintaining the high quality reputation of Nonsuch's Community offering

Community Programme

- to plan, deliver and evaluate professional quality practical sessions to all regular groups of Nonsuch's Community Programme: Freerangers (Age 4-9), Homerangers (Age 4-15), Young Company (Age 13+), Community Youth Theatres (Various Ages) and Theatre Making sessions.
- to be the first point of contact for participants of programmes.
- to produce sharings of the work produced by each group.
- to support the marketing, development and growth of each programme.

Arts Award

- to plan, facilitate and assess Arts Award programmes across all five levels (Discover - Gold).
- to monitor students' attendance and progress, acting on data to ensure attainment is achieved.
- to liaise with delivery partners and host organisations/institutions about the progress of the programmes.
- to organise associated trips, opportunities and placements.

Workshops for Schools and Colleges

- to liaise with teachers to effectively plan and prepare for all sessions.
- to compile resources when appropriate for workshops.
- to support the ongoing development of new opportunities and attend industry events.
- to attend sessions of Nonsuch's Community Networks.

General

- to ensure all workshops, sessions and opportunities are delivered to the highest possible standard, maintaining Nonsuch's impeccable track record.
- to actively record feedback for all community offerings and action change in response to both the positive and negative opinions shared.
- to update Nonsuch's engagement management system at the end of every session and produce the necessary evaluation of programmes for our funders.
- to support the marketing and development of Nonsuch's Community offering.
- to ensure that Nonsuch has best intelligence about cultural and social initiatives, grant funding, arts-related initiatives and educational initiatives.
- to be a strong and independent part of a dynamic and rapidly growing team, supporting other areas of the company's practice and play a instrumental role in establishing our future success.
- to at all times follow and support Nonsuch's policies on Equality, Health & Safety, Safeguarding and Data Protection.
- to use own initiative and offer critical assessment of Nonsuch's Community offering, providing suggestions to better practice and develop our offering.
- to actively network with industry professionals and appropriate parties to develop the profile of the company, gain business and market our offering.
- to support at all times the financial integrity of the company and not-for-profit credentials, ensuring engagement is maximised and waste minimised.
- to carry out other duties as may be reasonably expected by the post.

FREELANCE OUTREACH PRACTITIONER

PERSON SPECIFICATION

Essential Criteria

- An energetic and engaging, trained theatre practitioner with a passion for sharing skills and creating outstanding opportunities for all sectors of the community.
- Educated to degree or equivalent level, ideally from a theatre conservatoire or drama school.
- Experience in delivering high quality theatre community, education or participation to multiple age ranges, abilities and behavioural types.
- The ability to work and engage with a wide range of groups, manage personalities and positively respond to difficult situations and pressured environments.
- A passion and drive to deliver an innovative theatre community programme to an exceedingly high standard and have a comprehensive understanding for how community programmes can benefit participants.
- Strong experience in planning, delivery and assessing Arts Award qualifications.
- Superb organisational skills with the ability to prioritise and meet deadlines effectively.
- Excellent interpersonal skills and confidence in managing a wide range of people.
- A motivating, self-aware and observant team player with a flexible approach to work.
- An individual that is able to command attention when working independently or without support and can equally respond positively to critique and instruction.
- Excellent communication skills both written and verbal.
- The ability to act on initiative and accept responsibility for actions.
- A successful advanced DBS check and appropriate public liability insurance.

Desirable Criteria

- International experience of professional theatre either in artistic or community roles.
- Experience of working with early years on language development.
- Experience of working with, or in, partnership with educational institutions.
- Experience of delivering physical theatre based workshops.
- Experience of managing databases and implementing CRM systems.
- Experience and understanding of social media platforms and their role in contemporary business.
- Experience of using project management software *dapulse*.
- Possession of a full, clean driving license.
- Excellent IT skills and extensive knowledge of:
 - GMail and other Google Apps
 - Apple iWorks
 - Microsoft Office & Google Docs